

THE LONG DAY CLOSES

A FOUR-PART SONG FOR MEN'S VOICES

THE POETRY WRITTEN BY HENRY F. CHORLEY

THE MUSIC COMPOSED BY

ARTHUR SULLIVAN.

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ALTO, OR
1st TENOR
(8ve. lower).2nd TENOR
(8ve. lower).1st
BASS.2nd
BASS.ACCOMP.
♩ = 66.

Andante non troppo largo.

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

Andante non troppo largo.

moon is half a - wake, Through gray mist creep-ing. The last red leaves

moon is half a - wake, Through gray mist creep-ing. The last red leaves

moon is half a - wake, Through gray mist creep-ing. The last red leaves

moon is half a - wake, Through gray mist creep-ing. The last red leaves

THE LONG DAY CLOSES.

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

The first system of the musical score for 'THE LONG DAY CLOSES.' It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'fall round The porch of ro - ses, The clock hath ceased to sound, The'.

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

The second system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'long day clo - - ses. Sit by the si - lent hearth In'. There is a piano (*p*) dynamic marking at the start of the vocal lines.

calm en - dea - vour To count the sounds of mirth, Now dumb for

calm en - dea - vour To count the sounds of mirth, . . . Now dumb for

calm en - dea - vour To count the sounds of mirth, Now dumb for

calm en - dea - vour To count the sounds of mirth, Now dumb for

The third system of the musical score. It consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'calm en - dea - vour To count the sounds of mirth, Now dumb for'. There are crescendo (*cres.*) and piano (*p*) dynamic markings.

THE LONG DAY CLOSES.

e - ver. Heed not how hope be - lieves And fate dis - po - ses:
 e - ver. Heed not how hope be - lieves And fate dis - po - ses:
 e - ver. Heed not how hope be - lieves And fate dis - po - ses:
 e - ver. Heed not how hope be - lieves And fate dis - po - ses:

p Sha - dow is round the eaves, The long day clo - ses. *p* The
p Sha - dow is round the eaves, The long day clo - ses. *p* The
p Sha - dow is round the eaves, The long day clo - ses. *p* The
 Sha - dow is round the eaves, The long day clo - ses. The light - ed win - dows

cres. light-ed windows dim Are fa - ding slow - ly. The fire that was so
cres. light-ed windows dim Are fa - ding slow - ly. The fire that was so
cres. light-ed windows dim Are fa - ding slow - ly. The fire that was so
cres. dim Are fa - ding slow - ly. The fire that was so trim

THE LONG DAY CLOSES.

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

trim Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

Now qui-vers low-ly, quivers low-ly. Go to the dreamless bed Where

dim. pp

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

grief re-po-ses; Thy book of toil is read, The long day clo-ses; Go..

grief re-po-ses; Thy book of toil is read, The long day clo-ses;

cres. f

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

to the dreamless bed Where grief re-po-ses, Thy book of toil is

Go to the dreamless bed Where grief re-po-ses, Thy book of toil is

f

THE LONG DAY CLOSES.

read, Thy book of toil is read, Go to the dream-less
 read, Thy book of toil is read, Go to the
 read, Thy book of toil is read, Go to the
 read, Thy book of toil is read, . . . Go to the

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

bed, . . . The long day closes.
 dream-less bed, The long day closes.
 dream-less bed, The long day closes.
 dream-less bed, The long day closes.
 dream-less bed, The long day closes.

pp *pp* *pp* *pp* *pp*